

Dialogue preparation	Look into my eyes...	!!! TH / H / R !!! the / that : ɸ
Stage directions	Bold: word stress. <u>Underlined:</u> sentence stress.	Phonetic transcriptions
K: casual	KENNY – I <u>usually</u> <u>just</u> have a starter and find that's enough .	[ˈjuːʒʊəlɪ] [ˈstɑːtə] [ɪˈnaʊf]
C: puzzled	CATHY – It's <u>nice</u> here. It's funny — I don't	
C: enthusiastic	remember saying I'd go on a <u>date</u> with you. I don't know what to <u>have</u> . It all looks <u>so</u> nice.	5
K: helpful	KENNY – The... oh, the <u>set</u> menu is very reasonable .	[ˈmen.juː] [ˈriːznəbl]
C: happy	CATHY – Oh, they do <u>baked</u> lobster . I've never <u>had</u> lobster before . I'll have <u>that</u> .	[beɪkt] [ðæt]
K: concentrated	KENNY – <u>Look into</u> my <u>eyes</u> . <u>Look into</u> my <u>eyes</u> . The <u>eyes</u> . The <u>eyes</u> . <u>Not</u> <u>around</u> the eyes. <u>Don't</u> look <u>around</u> the <u>eyes</u> . <u>Look into</u> my <u>eyes</u> . (<i>snaps fingers</i>) You're under . In a moment the waiter will appear , and when he <u>does</u> you will order from the <u>set</u> menu . <u>Three</u> courses, <u>8.95</u> . You will NOT order the lobster . Three, two, one... (<i>snaps fingers</i>)	10 [aɪz] [ðiː aɪz]
(C: hypnotized)	You're <u>back</u> in the <u>room</u> .	
C: happy	CATHY – <u>Oh</u> , there's <u>lots</u> of things I <u>like</u> on the <u>set</u> menu . You <u>don't</u> mind ordering from the <u>set</u> menu , <u>do</u> you?	15 [ˈweɪtə] [əˈprɪə] [ˈmen.juː] [ˈkɔːsɪz]
K: pretends to be friendly	KENNY – <u>Hey</u> , <u>hey</u> , <u>whatever</u> you <u>want</u> . You know. That's <u>fine</u> . Do you <u>know</u> what you want to <u>drink</u> yet?	20 [ðeəz] [ˈmen.juː] (Not really a question)
C: happy	CATHY – Seeing as it's a special occasion ,	25 [ˈspeʃəl] [əˈkeɪʒən]
K: annoyed	it'd be lovely to have a bottle of bubbly .	[ˈlʌvli]
K: convincing	KENNY – <u>Look into</u> my <u>eyes</u> . <u>Look into</u> my <u>eyes</u> . The <u>eyes</u> . The <u>eyes</u> . <u>Not</u> <u>around</u> the eyes. <u>Don't</u> look <u>around</u> my <u>eyes</u> . <u>Look into</u> my <u>eyes</u> . (<i>snaps fingers</i>) You're under . You will choose a <u>soft</u> drink. You will NOT , repeat NOT , order champagne . Three, two, one... (<i>snaps fingers</i>) You're <u>back</u> in the <u>room</u> .	30 [ʃæmˈpeɪn]
C: happy	WAITER – Are you ready to order , madam ? CATHY – Yes, I'll order from the <u>set</u> menu , please. I'll have the <u>spring</u> roll and chicken chow <u>mein</u> . WAITER – And to <u>drink</u> ? CATHY – Just a <u>glass</u> of <u>water</u> .	35 [ræʃl] [tʃaʊ] [meɪn]
K: strict	KENNY – <u>Tap</u> .	40
K: relaxed	WAITER – And for <u>sir</u> ? KENNY – Er, I'm <u>not</u> really hungry . I'll <u>just</u> have the lobster and a bottle of champagne . Thanks.	[ˈhʌŋɡrɪ]